

Chromatic Fantasy

♩ = 60

First system of musical notation for the Chromatic Fantasy. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the fingering is indicated on a second staff below. The melody consists of a series of eighth notes, with some accidentals (sharps and flats) indicating chromatic movement. The fingering is shown as a sequence of numbers (1-10) on a single line.

Second system of musical notation, marked with a '2' above the staff. It continues the chromatic melody from the first system. The fingering is shown as a sequence of numbers (1-10) on a single line.

Third system of musical notation, marked with a '3' above the staff. It continues the chromatic melody. The fingering is shown as a sequence of numbers (1-10) on a single line.

Fourth system of musical notation, marked with a '4' above the staff. It continues the chromatic melody. The fingering is shown as a sequence of numbers (1-10) on a single line.

Fifth system of musical notation, marked with a '5' above the staff. It continues the chromatic melody. The fingering is shown as a sequence of numbers (1-10) on a single line.

2
6 *8va*

17 20 20 15 19 19 14 17 18 15 19 19 12 15 15 11 14 14 12 15 15 11 14 14

7 *8va*

12 15 15 13 15 12 14 12 15 13 16 12 15 14 14 16 13 15 12 15 13 16 14 15

8 *8va*

13 12 12 15 14 12 11 12 16 15 14 17 12 11 14 10 12 11 12 11 14 10 12 11

9 *8va*

12 10 10 13 10 12 9 12 10 13 11 12 10 9 9 11 8 10 7 10 8 11 9 10

10

9 7 7 9 6 8 7 5 5 7 4 6 5 5 8 6 9 6 8 5 8 6 5 9

11

10 8 8 11 8 10 9 7 7 9 6 8 7 5 5 6 4 6 5 5 3 5 2 4

12

Fretboard diagram for measure 12:

String	1	2	3	4	5	6	7	8	9	10	11
A					5	5	5	5	8		
B	3	3	6	3	6	5	6	5	5	5	8

13

Fretboard diagram for measure 13:

String	1	2	3	4	5	6	7	8	9	10	11
A					15	14	15	14	17		
B	0	13	11	17	15	14	15	16	14	15	14

14

Fretboard diagram for measure 14:

String	1	2	3	4	5	6	7	8	9	10	11
A					12	14	15	12	14	15	14
B	13	12	11	12	14	15	12	11	12	15	14

15

Fretboard diagram for measure 15:

String	1	2	3	4	5	6	7	8	9	10	11
A					9	12	11	9	12	11	10
B	0	10	11	9	12	11	9	12	10	13	12

16

Fretboard diagram for measure 16:

String	1	2	3	4	5	6	7	8	9	10	11
A					5	7	5	8	6	7	6
B	0	4	5	8	5	7	5	8	6	7	6

17

Fretboard diagram for measure 17:

String	1	2	3	4	5	6	7	8	9	10	11
A					12	14	15	9	10	12	6
B	16	13	14	16	12	14	15	9	10	12	6

4

18

Measures 18 and 19 of a musical score. Measure 18 features a bass line with eighth-note triplets and a fretboard diagram below it. Measure 19 continues the bass line with more triplets and a fretboard diagram. The fretboard diagrams show fingerings for the left hand (T, A, B strings) with fret numbers.

11 9 12 11 9 12 10 8 7 10 9 7 0 15 14 12 13 12 10 8 7 10 9 7

19

Measures 19 and 20 of a musical score. Measure 19 features a bass line with eighth-note triplets and a fretboard diagram below it. Measure 20 continues the bass line with more triplets and a fretboard diagram. The fretboard diagrams show fingerings for the left hand (T, A, B strings) with fret numbers.

0 10 8 7 10 9 8 7 10 8 7 12 11 13 12 10 15 14 17 16 14 18 15 14

20

Measures 20 and 21 of a musical score. Measure 20 features a bass line with eighth-note triplets and a fretboard diagram below it. Measure 21 continues the bass line with more triplets and a fretboard diagram. The fretboard diagrams show fingerings for the left hand (T, A, B strings) with fret numbers.

17 16 14 14 14 16 14 16 12 11 12 7 7 7 9 9 0 7 9 0 13

21

Measures 21 and 22 of a musical score. Measure 21 features a bass line with eighth-note triplets and a fretboard diagram below it. Measure 22 continues the bass line with more triplets and a fretboard diagram. The fretboard diagrams show fingerings for the left hand (T, A, B strings) with fret numbers.

13 11 13 14 14 14 19 18 16 11 11
0 0 0 0 0 0 0 0 0 0